

January 27, 2004

Fire Mountain Arts Council

Meeting held at Centralia College East - Room 101

Morton, WA 98356

President Fred Schwindt presiding - a quorum was met and the meeting was called to order at 7:00 p.m.

Agenda

- Architect's report
- Seven Brides for Seven Brothers - progress (recruiting 14 male dancers/actors/singers and 7 female actors/dancers/singers)
- Setting up work/clean up days
- Fund raising events
- Community Choir - Mike Dougherty
- Policy & procedures discussion - Pat Hart

Secretary Leonard Miller read the minutes from the previous meeting of December 30th, Director Bob Maupin called to approve the minutes as read and seconded by Director April Doolittle and approved by a majority vote of the remaining Directors.

Treasurer Barbara Burren gave the treasurer's report. FMAC has a current balance of \$12,262.18 in checking at Key Bank. Proceeds from the shows were Christmas 03 \$1097.90, Encore 03 #1 \$422.07 and \$214.50 in concessions, Encore 03 #2 \$684.37 for a total of \$2,418.84. FMAC has received \$14,500 in donations toward the building fund and has \$3000.00 in kind donations.

Architects - presented by Vice President Steve Bertucci. First announced that Gene Grulich had been chosen as the architect for the Roxy project since our last meeting in December. All the Directors made an email vote with the vote being in favor of Gene Grulich. Architect Gene Grulich attended a meeting at the Roxy on Monday 1/19/04 to take measurements and then the Saturday with floor plans to discuss a list of needs and desires for the Roxy project.

Drawings were left for the council by Grulich who will be taking all of our request in two plans a master plan and a second plan for what we will need to get the theater open as soon as possible. Gene will return on 2/12/04 with next set of drawing for consideration and additional direction.

Gretchen Jones questioned the switch in votes from Pfaff to Grulich. Since the first vote on December 30, 2003 had been 9 to 2 for Pfaff. President Schwindt explained that it was because of Grulich's heavy theater experience with the Raymond theater and his own Blue Mouse theater in Tacoma.

The exit ramp at the theater has been repaired by Starr and there is now access through the rear entrance of the theater.

There will be a work party of 10 to 11 Americorp volunteers on Saturday 1/30/2004 to do cleanup at the Roxy.

Pat Hart has got a free dumpster from LeMay, worked with Dana Wolfe for a free oil tank and fuel at cost, and Gene Allen at AllenCraft to repair the furnace.

Bob Maupin spoke with Dan Dantine, Eastco Electric who advised to use the existing electrical, should not involve inspectors, no hazard with current wiring.

Leonard Miller questioned if the current front awning/marquee was being addressed with the current plans. It seemed that all the focus was on the interior and one of the first plans was to spruce up the front to help give some enthusiasm to the project with the public.

April Doolittle gave an update on Seven Brides for Seven Brothers production. Director, producer and organization will be with Erica, Brian, Martha and Brad. Initial tryouts/auditions will be held on May 8th, 11th and 13th with pickup on June 4th. The production will open July 31st with additional performances on August 1st, 6th and 7th with two additional show during Jubilee weekend August 13th and 14th in the gym. It is important to get the word out for young male dancers. It was also note by April that this would be a Centralia College East production with the proceeds going to

college fund and that FMAC would only be a sponsor, but we could sell concessions at the performances for fund raising.

A discussion about work parties and clean up days. Will need specific needs for work to be performed. Should get some direction from Architect a list detailing by skill and needs. Pam Peterson and Sharlotte Starr will work on list to organize.

President Fred Schwindt led the discussion on fund raising events. Suggestions for posters in the Roxy billboard boxes about FMAC & Roxy project with donation box. Posters maybe by Gretchen Jones? Small winery tasting event at the Bean Tree with blue prints of the Roxy project. April could get posters enlarged by students and Steve Bertucci would do the verbiage. Maybe an auction like the hospital? Bob Maupin says it's a huge project. Open house with a donation box with roped off areas with blue prints of future plans for the Roxy displayed. Will need to have functioning bathrooms prior to any function. Box of pledge forms at the Mt Rainier Rail Road with explanation of Roxy project, Pam will call.

President Schwindt announced the FMAC Logo contest. Bob Maupin will contact the East County Journal for the contest announcement. Winner to receive lifetime tickets to FMAC performances. Deadline will be Monday February 23, 2004.

The community choir was cancelled due to only 6 persons showing any interest in the project. This might be a future project for the council.

A short discussion regarding a policy and procedure manual or organization by parliamentary procedures was had. It was agreed that it was necessary and research into which one would be appropriate for FMAC be deferred for a future meeting.

President Schwindt reiterated that a letter of inquiry to foundations and grant organizations needed to be done soon. There was already a considerable amount of information already put together for grants and some continued effort was needed to move this forward.

President Fred Schwindt adjourned the meeting at 9:05 p.m.

Attendance

Bobbie Dalton
Brian Dalton
Bob Maupin
Pat Hart
Gretchen Jones
Wayne Clark
Pam Peterson
Virginia Goeman
Jane Rick
Caroline Sokal
Barbara Burres
Steve Bertucci
April Dolittle
Fred Schwindt
Leonard Miller